



This project is funded by the European Union.

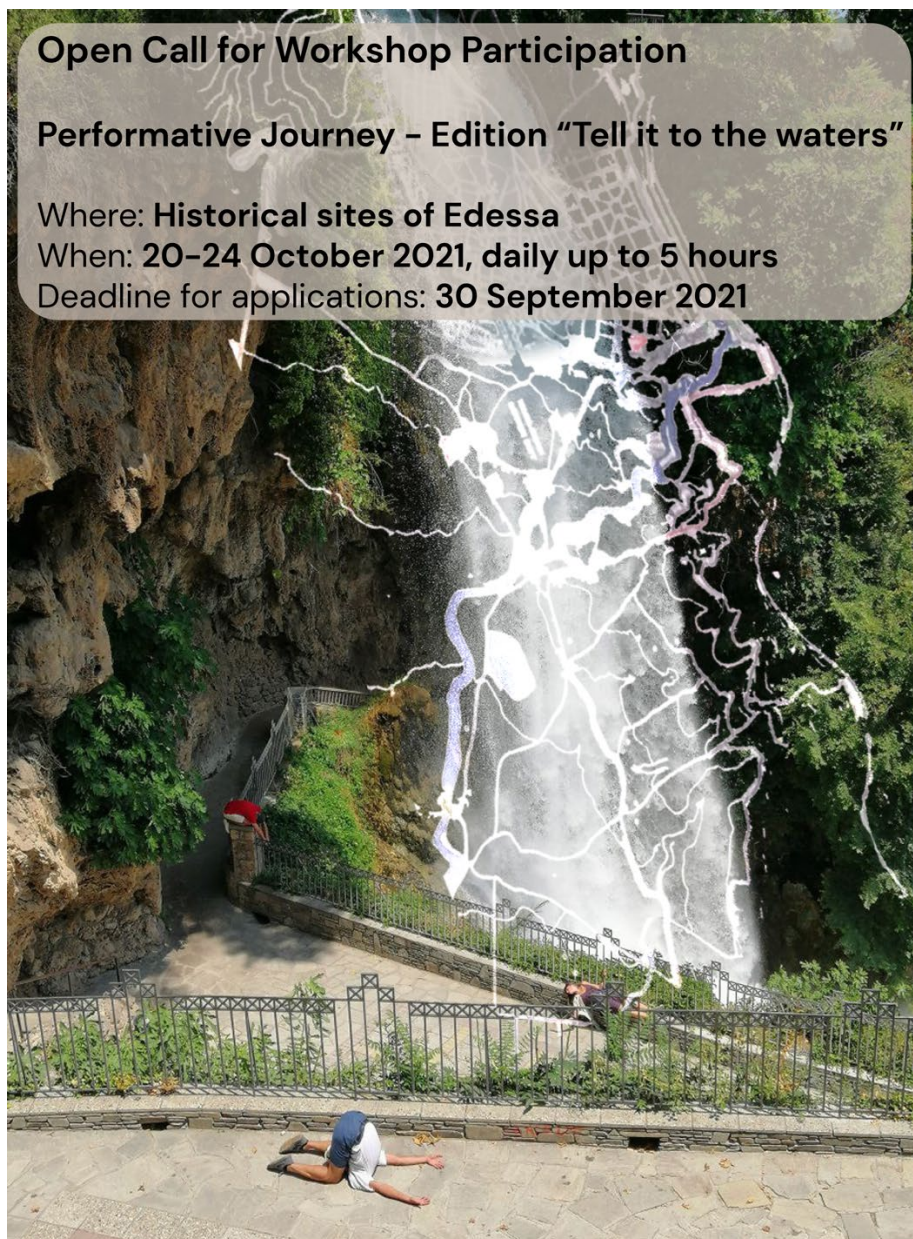
## Open Call for Workshop Participation

### Performative Journey – Edition “Tell it to the waters”

Where: **Historical sites of Edessa**

When: **20–24 October 2021, daily up to 5 hours**

Deadline for applications: **30 September 2021**



MitOst



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Working with a group, creating site specific performances, interacting with locals and co-creating small performative actions in the form of a 3 days workshop, 1 day individual work and 1 day ending with a public performance.

This open call for workshop participation is intended for all of those interested in performing arts, cultural heritage, history, nature, and contemporary issues. The workshop and creation of a performance allows the participants to experience creating and working individually and with a group.

This is a unique project enabling its participants to have the experience of creating a site-specific performance at locations where this has never been done before. We will be working on the footpaths between the waterfalls and the archaeological site of ancient Edessa, important for our understanding of the ancient world and the geological phenomenon today.

You will experience how to create immediate performative actions that interact with the spaces and stories on the Via Egnatia section of the Via Eurasia cultural route.

We will use and trigger our bodies, brain, and imagination together with tangible and intangible materials, soundscapes, and substances which are traceable at the site. By using all our senses, we will jump into a time machine. To be a human and as such a part of civilization is to be aware that we are multidimensional beings, experiencing our past, present, and future existence with all of our senses engraved in our personal and collective stories.

The workshop process is a way to create a group performance that will be showcased to a public audience on the final day. Different editions of these Performative Journey workshops also take place with 20 new participants in both Demre (Turkey) and Elbasan (Albania) in September and October. By taking part in the workshop, you will be the participants of an ever-growing international performative journey! Each participant will receive a certificate of attendance upon completion of the workshop.

#timetravel #suessionoftime #collectivestory #ephemeral #memory #collectivemovement  
#collectiveenergy #performingbody #experimental #playful

**About the Performative Journey project please visit [here](#).**

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**About the workshop facilitators:**

Iva Korbar (Croatia): is a researcher, performing artist and hiking & culture tourist guide. Creator of the Realms© workshop methodology, a playground designed for rebuilding a correlation between space and an individual.

<http://www.ivakorbar.com>

Paweł Korbus (Poland): is a visual artist, a performer, an author of video works and installations, an actor. He combines techniques of working with body, voice, and various media from the field of visual arts. Interested in corporality and body under the influences and pressures of culture, experiences and emotions, mental sphere in a state of uncertainty, the suspension in a situation of conflicting needs and a subject to cultural disciplines. The artist crosses geographical and social distances. He enters relations and tests his behavior in situations of being a stranger.

<https://pawelkorbus.carbonmade.com>

Emrah Gökdemir (Turkey & Germany): practices his art in multi-disciplinary forms such as painting, performance, video, text, documentary, culinary & gardening design, photography as a visual diary, etc... He is the founding member of Antakya Performative Collective, which tries to create a platform for collaboration, experimentation, research, and interchange and aims to open a space for art in everyday life during the rapid changes of demographic structure in Antakya since 2018. Currently, he is a residency artist at HALLE 14 Center for Contemporary Art in Leipzig.

<https://www.instagram.com/retroflexus>

#### **How to apply:**

Your application must be submitted in English through this [form](#)

Deadline for applications: **30 September 2021**

**Up to 20 participants** (including local communities in Edessa) will be invited to join in the workshop.

Selection results will be informed on October 5th.

#### **Who can apply:**

- artists
- cultural heritage managers
- cultural routes managers, volunteers
- members of local civil society actors such as members of NGO's, walking clubs, universities
- students (tourism, archaeology, visual arts, performing arts, etc.)
- tour guides, tourists, hikers
- local communities in rural areas along the Via Eurasia cultural route
- no prior experience in performing arts is needed

#### **Selection criteria:**

- motivation & ability to indulge into the topic
- openness for individual and collective experimentation and to present the result to an audience
- being playful, open-minded, and proactive in participation
- available to commit 5 full days

#### **Logistics conditions:**

- Accommodation in Edessa (6 nights including arrival day on 19.10)
- Daily meals (5 days)
- Transportation between workshop locations and the hotel (5 days)
- Travel to Edessa and return on October 19th and 25th is not included
- Following COVID-19 measures, participants either hold a complete vaccination or recovery from the infection, otherwise it is advised to do a PCR test before arrival to the workshop.

- PLEASE NOTE: The Via Egnatia trail where we'll be doing workshops and performances are on challenging terrains. It requires some physical effort. If you have any special needs that require assistance, please inform us in the application form.

**In case you have any additional questions about the workshop you can write us at:**

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Fivos Tsaravopoulos, Paths of Greece- [info\[at\]pathsofgreece.gr](mailto:info@pathsofgreece.gr)