



This project is funded by the European Union.



Open Call for Workshop Participation

Performative Journey – Edition “Fortress Laboratory”

Where: **The castle district (Kala) of Elbasan**

When: **13–17 October 2021, daily up to 5 hours**

Deadline for applications: **27 September 2021**



MitOst



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Working with a group, creating site specific performances, interacting with locals and co-creating small performative actions in the form of a 3 days workshop, 1 day individual work and 1 day ending with a public performance.

This open call for workshop participation is intended for all of those interested in performing arts, cultural heritage, history, nature and contemporary issues. The workshop and creation of a performance allows the participants to experience creating and working individually and with a group.

This is a unique project enabling its participants to have the experience of creating a site-specific performance at locations where this has never been done before. We will be working on the streets of the old center of the city of Elbasan surrounded by the old city walls, where a number of cultural heritage buildings are located important for our understanding of the lives on Via Egnatia today.

You will experience how to create immediate performative actions that interact with the living spaces, like streets, schools, churches, etc. and stories on the Via Egnatia section of the Via Eurasia cultural route.

We will use and trigger our bodies, brain and imagination together with tangible and intangible materials, soundscapes, and substances which are traceable at the site. By using all our senses we will jump into a time machine. To be a human and as such a part of civilization is to be aware that we are multidimensional beings, experiencing our past, present, and future existence with all of our senses engraved in our personal and collective stories.

The workshop process is a way to create a group performance that will be showcased to a public audience on the final day. Different editions of these Performative Journey workshops also take place with 20 new participants in both Demre (Turkey) and Edessa (Greece) in September and October. By taking part in the workshop, you will be the participants of an ever growing international performative journey! Each participant will receive a certificate of attendance upon completion of the workshop.

#timetravel #suessionoftime #collectivestory #ephemeral #memory #collectivemovement
#collectiveenergy #performingbody #experimental #playful

About the Performative Journey project please visit [here](#).

Performative Journey is supported under the “Grant Scheme for Common Cultural Heritage: Preservation and Dialogue between Turkey and the EU-II (CCH-II)” implemented by the Ministry of Culture and Tourism with the financial support of the European Union. The “Grant Scheme for Common Cultural Heritage: Preservation and Dialogue between Turkey and the EU-II (CCH-II)” aims at promotion and enhancement of common cultural heritage activities implemented in partnership between Turkish and EU organizations. The Ministry of Culture and Tourism is responsible institution for the technical implementation of the Grant scheme Programme, while the Central Finance and Contracts Unit is the Contracting Authority.

About the workshop facilitators:

Iva Korbar (Croatia): is a researcher, performing artist and hiking & culture tourist guide. Creator of the Realms© workshop methodology, a playground designed for rebuilding a correlation between space and an individual.

<http://www.ivakorbar.com>

Paweł Korbus (Poland): is a visual artist, a performer, an author of video works and installations, an actor. He combines techniques of working with body, voice, and various media from the field of visual arts. Interested in corporality and body under the influences and pressures of culture, experiences and emotions, mental sphere in a state of uncertainty, the suspension in a situation of conflicting needs and a subject to cultural disciplines. The artist crosses geographical and social distances. He enters relations and tests his behavior in situations of being a stranger.

<https://pawelkorbus.carbonmade.com>

Emrah Gökdemir (Turkey & Germany): practices his art in multi-disciplinary forms such as painting, performance, video, text, documentary, culinary & gardening design, photography as a visual diary, etc... He is the founding member of Antakya Performative Collective, which tries to create a platform for collaboration, experimentation, research, and interchange and aims to open a space for art in everyday life during the rapid changes of demographic structure in Antakya since 2018. Currently, he is a residency artist at HALLE 14 Center for Contemporary Art in Leipzig.

<https://www.instagram.com/retroflexus>

How to apply:

Your application must be submitted in English through this [form](#)

Deadline for applications: **27 September 2021**

Up to 20 participants (including local communities in Elbasan) will be invited to join in the workshop.

Selection results will be informed on September 30th.

Who can apply:

- artists
- cultural routes managers, volunteers
- members of local civil society actors such as members of NGO's, walking clubs, universities
- students (tourism, archaeology, visual arts, performing arts, etc.)
- tour guides, tourists, hikers
- local communities in rural areas along the Via Eurasia cultural route
- no prior experience in performing arts is needed

Selection criteria:

- motivation & ability to indulge into the topic
- openness for individual and collective experimentation and to present the result to an audience
- being playful, open-minded, and proactive in participation
- available to commit 5 full days

Logistics conditions:

- Accommodation in Elbasan (6 nights including arrival day on 12.10)
- Daily meals (5 days)
- Travel to Elbasan and return on October 12th and 18th is not included

- Following COVID-19 measures, participants either hold a complete vaccination or recovery from the infection, otherwise it is advised to do a PCR test before arrival to the workshop.
- PLEASE NOTE: The workshop requires some physical effort. If you have any special needs that require assistance, please inform us in the application form.

In case you have any additional questions about the workshop you can write us at:

Serra Özhan-Hocaoğlu, MitOst - oezhan[at]mitost.org

Rea Leka, Tirana Ekspres- rea.leka[at]tiranaekspres.com